Proceedings of the 3rd International Conference on Art Design and Digital Technology

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ADDT 2024

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Preface

The 2024 3rd International Conference on Art Design and Digital Technology (ADDT 2024) took place during May 24th to 26th, 2024 in Luoyang, China, which provided a great academic communication platform for experts, scholars, researchers, enterprise representatives and researchers from all over the world.

ADDT 2024 attracted more than 100 experts, scholars, business representatives and researchers from all over the world. They come from different countries and regions, with different academic backgrounds and research domains. Meanwhile, the organizing committee of the conference was supported and guided by many well-known experts and scholars at home and abroad, with about 13% from the international community. They all have rich academic backgrounds and practical experiences, which provided a strong guarantee for the smooth holding of the conference.

The conference agenda covered many parts, including the opening ceremony, keynote speeches, oral presentations, poster presentations, free discussion, and the closing ceremony. For a start, five invited speakers delivered their opening remarks and gave heartfelt congratulations on the convening of the conference and a sincere welcome to all attending scholars. Then in the keynote presentation part, participants listened to the brilliant speeches of famous experts from home and abroad, and learned about the latest research results and development trends in the fields of art design and digital technology. They all together carried out in-depth exchanges and discussions around the application of art design and digital technology, and jointly explored the future development trends and challenges in these two and relevant fields.

The theme of ADDT 2024 covers a wide range of research areas, including Visual Design, Drawing Technology, Installation Art, Digital Media, Computer Aided Design, Virtual Reality Application Design, and so on. And the conference's Proceedings embraces a large number of excellent research results in related fields from researchers and scholars from domestic and foreign universities, scientific research institutes, enterprises and institutions. These papers not only reflect the latest research achievements and developments in the domains of art design and digital technology, but also demonstrate the cutting-edge technologies and innovative applications in these and their affiliated areas.

We would like to express our heartfelt thanks to all the experts, scholars, and staff who worked hard for ADDT 2024. At the same time, we would like to thank all the contributors and guests for their trust and support, which have contributed to the prosperity of art design and digital technology.

The Committee of ADDT 2024

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