

Proceedings of the 6th International Seminar of Language, Art and Literature Education

6 November 2024, Medan, Sumatera Utara, Indonesia

ISLALE 2024

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Preface

We are delighted to present the proceedings of the 6th International Seminar of Language, Art, and Literature Education (The 6th ISLALe), organized by the Faculty of Languages and Arts, Universitas Negeri Medan (UNIMED). This seminar serves as a platform for researchers, educators, and practitioners from around the world to engage in meaningful discussions and build beneficial partnerships in exploring the impact of technological advancements on language, art, education, and entrepreneurship in the digital era. The theme of ISLALe 6 is "Innovative Approaches in Language, Art, and Literature Education for the Digital Age."

The seminar aligns with the principles of Outcome-Based Education (OBE), emphasizing the achievement of specific competencies and learning outcomes. By integrating OBE with technological advancements, ISLALe 6 aims to foster the development of flexible and adaptive curricula, equipping students with the necessary skills to navigate the evolving digital landscape.

The technical program of ISLALe 6 features a diverse range of high-quality research papers, keynote speeches, and panel discussions covering various thematic tracks:

- Track 1 - Interdisciplinary Approaches: Language, Arts, and Entrepreneurship;
- Track 2 - Digital Revolution and Transformations in Languages, Arts, and Education;
- Track 3 - Digital Literacy and Education for the Future;
- Track 4 - Digital Language Evolution and Communication;
- Track 5 - Entrepreneurial Transformation of Cross-Cultural Communication;
- Track 6 - Literature in the Digital Landscape;
- Track 7 - Digital Innovations in the Arts and Creative Industries;
- Track 8 - Digital Platforms for Artistic Entrepreneurship.

In addition to the paper presentations, ISLALe 6 features keynote speeches from esteemed experts, including **Prof. Dr. Syawal Gultom, M.Pd.** from Universitas Negeri Medan, Indonesia, and **Prof. Toni Dobinson** from Curtin University, Australia. Their insights provide valuable perspectives on integrating education and digital innovation in the fields of language, arts, and literature. Also contributing to the seminar are **Dr. Matthias Prikoszovits** from Paderborn University, Germany, and **Dr. Norfarizah Mohd Bakhir** from Universiti Sains Malaysia, Malaysia, who further enrich the discourse on digital transformation in education and the arts. Furthermore, specialized workshops have been organized to explore emerging trends and practical strategies for addressing contemporary challenges in these fields.

The success of ISLALe 6 would not have been possible without the dedication and commitment of the organizing committee, reviewers, and technical program chairs. We extend our sincere gratitude to the steering committee, who played a crucial role in shaping the vision of this seminar. Special appreciation goes to the Technical Program Committee for ensuring the high quality of accepted papers. We also acknowledge the invaluable contributions of our keynote speakers, invited speakers, and all participants who have enriched this seminar with their insights and research.

We believe that ISLALe 6 provides an essential forum for scholars and practitioners to engage in meaningful discussions on the future of language, art, and literature education. We hope that the insights shared in this volume will inspire further research and innovation in these dynamic fields. We look forward to the continued success of future ISLALe conferences.

Dr. Surya Masniari
Hutagalung, M.Pd.

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