

**Proceedings of the First International Conference on Arts and
Culture:**

“Transforming New Creative Values in Arts and Culture”

December 5th-6th, 2023, Bandung, Indonesia

INCARTURE 2023

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Preface

We are delighted to introduce the proceedings of **The First International Arts and Culture Conference (INCARTURE 2023)**, which was held on December 5-6, 2023, at the Postgraduate Program, Indonesian Arts and Culture Institute Bandung, in a hybrid format at the Panghegar Hotel, Bandung, Indonesia. This conference served as an important platform for fostering synergy between arts and culture across various disciplines and assessing the transformation of arts and culture in the contemporary era. INCARTURE 2023 provided a valuable opportunity for scholars, researchers, and practitioners to share insights, engage in critical discussions, and contribute to the development and resolution of pressing issues in the field of arts and culture studies.

The technical program of INCARTURE 2023 featured a diverse range of presentations and discussions. The conference welcomed delegates from across Indonesia, as well as distinguished arts and culture practitioners and arts educators from international institutions. With over 100 participants, including academics, researchers, practitioners, and university professionals from various disciplines, the conference facilitated meaningful exchanges and collaborations in the realm of arts and culture.

The success of INCARTURE 2023 would not have been possible without the dedication and contributions of the organizing committee. We extend our sincere gratitude to all committee members, session chairs, and reviewers who played a crucial role in ensuring the quality and rigor of the conference. We also express our appreciation to the authors who submitted their research, enriching the discussions and knowledge shared throughout the event.

We strongly believe that INCARTURE provides an excellent forum for researchers, practitioners, and educators to explore and advance the discourse on arts and culture. We hope that future editions of INCARTURE will continue to grow and serve as a vibrant platform for interdisciplinary dialogue and collaboration, as reflected in the contributions presented in this volume.

Dr. Mohamad Zaini Alif, M.Ds.

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