

Songs of Dolanan Anak As Improvement of 21st Century Skills

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ABSTRACT

This paper will discuss the song of dolanan anak Cublak-cublak suweng as improvement of 21st skills, namely collaboration, communication. Cublak-cublak Suweng is one of the traditional game of Java which is usually played by children. In the game of Cublak-Cublak Suweng, children collaborate and interact with each other, because this is a group game, so it is expected that children playing and singing Cublak-Cublak Suweng can play together and respect one another. Collaboration and communication skills are necessary skills in the 21st century. schools are responsible for guiding children in the step by step developmental process, and skills for their life or learning ethical values is a step in the process of greater development. The purpose of this study was to describe the improvement in the skills of fourth grade children of SD Tegalrejo 1 Yogyakarta Indonesia in collaborating and communicating by playing and singing Cublak-Cublak Suweng.

Keywords: *Dolanan Anak; 21st Skills; Collaboration; Communication*

1. INTRODUCTION

In the millennial era, a variety of technological tools have become a necessity for most people, including children, so it is not surprising that children are born and grow flowers in the modern era is less or even not familiar with traditional games. This is because the game they know is that the modern game tends to be an individual, such as *Playstation*, *game* applied in computers, and other modern games contained in *Timezone*. In addition, more modern game were played in an enclosed, so the child is less social interaction and cannot emotionally involved with other children (as a friend). If this is done continuously, then the child will have the individualistic nature, lack of attention to friends, and less able to share with other[1]. This is a phenomenon that occurs today, namely the change in behavior in each individual including children in elementary school age. children who tend to be individual because of the frequent playing of mobile phones and other communication tools such as gadgets. The majority of children in the Millennial Generation grow up in a digital world full of hyperlinks, worldwide webs, multimedia, and mobile devices. In music education research, many studies exist about the pros of advancing classroom instruction through the use of technology [2]–[6]. This causes a lack of ability to interact socially, collaborate, and communicate with the people around him.

However, based on preliminary studies conducted through classroom observations, there are still many fourth grade children who still have individual traits and care less about their surrounding friends. This is a concern of the school. In addition, children prefer to play technology-based games. This is far more interesting when compared to traditional games that are full of meaning. These conditions lead to the weak ability of children to interact socially as described earlier. To overcome this, the teacher strives to apply materials that can build children's skills in collaborating and communicating together. In addition, it also builds children's care among friends.

2. METHOD

Qualitative research method was used in this study with descriptive type. This study aims to describe the improvement of 21st century skills, namely collaboration and communication in grade 4th elementary school children in playing and singing Cublak-Cublak Suweng. The material of Cublak-Cublak Suweng is one of the material taught in extracurricular music learning.

The subjects of this study were the fourth grade children of SD Tegalrejo 1 Yogyakarta Indonesia, totaling 27 children. The children were divided into three play groups. Alternately, the three groups played and sang Cublak-Cublak Suweng. This subject was determined by purposive sampling because it was in accordance with the research objectives to be achieved. In addition, most of the children in class IV still tend to be individual, and lack respect for their friends. Data was collected through interviews with children and with classroom teachers, observation, and documentation.

3. RESULT AND DISCUSSION

Cublak-cublak suweng is a children's song of Central Java, which has always been sung in the traditional game of the same name. In its application, children of SD Tegalrejo 1 Yogyakarta of grade fourth played while singing Cublak-Cublak Suweng songs. One child becomes a character by positioning himself as a prostrate. Meanwhile, the other children sang together while putting their hands on the back of the child who was a character. The Dolanan Anak's activities while singing Cublak-Cublak Suweng, can be seen in Figure 1.



Figure 1. Activities of children of grade IV at SD Tegalrejo 1 Yogyakarta in playing and singing Cublak-Cublak Suweng

In figure 1, it can be seen that the children grade IV look happy playing and singing Cublak-Cublak Suweng. Many of the children who previously did not know the games and

songs of Cublak-Cublak Suweng. By applying the Cublak-Cublak Suweng children's game, children can feel the importance of collaborating and communicating. This is as revealed in the results of an interview with one of the children (Ndy) as follows:

"I'm so happy to play together ... exciting and cool. We can talk to each other"

From the results of the interview, it was seen that children were happy to be able to play together and in groups. They can feel how it is necessary to be together, collaborate and communicate well.

In providing material in the form of children's songs, such as Cublak-Cublak Suweng, children not only learn about collaboration, communication and togetherness, but also can learn about history and culture. Working with students on these Javanese singing games, music teachers can also fulfill the three national standards advocating the inclusion of non-European music: "Singing alone and with others, a varied repertoire of music"; "Listening to, analyzing, and describing music"; and "Understanding music in relation to history and culture"[7].

4. CONCLUSION

From the result of the research that has been obtained, it can be concluded that the application of children's song material such as Cublak-Cublak Suweng can improve the skills of children in elementary school in collaborating and communicating which is a skill in the 21st century.

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