

# Expressive Speech Actions In The Novel *Ayahku Bukan Pembohong And Dia Adalah Kakaku* By Tere Liye

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**ABSTRACT.** Speech act is a very important thing in human life. With speech, humans are able to communicate among themselves. In speech it certainly has a specific purpose, as in expressive speech acts, expressive speech acts are speech acts that aim to express themselves. Expressive speech acts can be in the form of: apologizing, thanking, criticizing, etc. The purpose of this study is to look at expressive speech acts in a novel entitled *Ayahku Bukan Pembohong end Dia Adalah Kakaku* Tere liye's work. This type of research is qualitative research. The data validation technique in this study uses the investigator triangulation technique. The results of this study are what speech acts are contained in the novel *Ayahku Bukan Pembohong end Dia Adalah Kakaku* by Tere liye seen from the pragmatic function of speech acts, speech strategies and the context of speech acts.

**Keywords:** *Speech Actions, Expressive, Novel*

## 1. Introduction

Language is a communication tool used by humans to interact with each other in the community. With the existence of language, humans can convey information in the form of ideas, ideas, intentions, feelings to others both directly and indirectly through speech. The language produced by the public can be in the form of utterances or utterances, these utterances not only have lexical meanings but also have grammatical meanings, through speech not only speaking but also having other purposes from the utterances. Therefore, in every process of communication that occurs has a function, contains the purpose, and specific objectives and influence or effect on the partner or interlocutor The novel is a narrative work by relying on the power of imagination in its creation process. The novel makes several problems in the form of a chain of problems. Novel as a literary work has its building elements [13] According to [16] the novel is a totality, an artistic whole. This means that the novel has parts, elements that are most related to one another. [16] also defines it as a form of totality, an artistic whole, meaning that the novel has parts or elements that are interrelated with one another. [2] argues that pragmatically, there are at least three types of actions that can be realized by a speaker in conducting speech acts, namely localized speech acts, illocutionary speech acts, and Rustono's speech acts.

[18], [18] states that the function Pragmatic speech act is a function that refers to the intention of speech in its use for communication. The function of this speech will support the disclosure of speech acts that are representative, directive, expressive, commissive and declaration. [3] formulated five strategies that could be used in different situations. The five strategies are (1) speaking frankly without further ado, (2) speaking frankly with positive politeness pleasantries, (3) speaking frankly with negative politeness pleasantries, (4) vaguely

speaking, (4) 5) speaking in the heart. According to [11] the context is directly influenced by several variables. Hymes also said that in a speech event (linguistic) linguistic interaction in an utterance involves two or more parties, namely the speaker and the speech partner with one or more parties, namely the speaker and the speech partner with one subject in a certain time, place, and situation. In addition, Hymes also said that a context must fulfill eight elements that are synchronized with S-P-E-A-K-I-N-G which will be explained as follows: (1) S (setting and scene), setting with regard to place and time; (2) P (participant), are parties involved in speech; (3) E (end), referring to the intent and purpose of the speech; (4) A (actsequence), referring to the form of utterance and the content of the utterance; (5) K (Key), referring to the tone, manner, and spirit in which a message is delivered with a heart, serious, inviting, and joking; (6) I (instrumentalities), referring to the language used; (7) N (norm of interaction and interpretation), referring to the behavior related to the speech event; (8) G (genre), refers to the type of delivery [26] divides two kinds of context, namely linguistic context (co-text) and physical context. Linguistic contexts are words used in languages such as sentences or phrases. Physical context is the context that forms meaning outside the language, for example in the environment or situation where language is used. For this reason, researchers want to see how expressive speech acts are based on the type, function, strategy and context of the speech.

[6] also defines speech acts as actions taken through speaking. Furthermore [6] also explains that pragmatics is a linguistic field that examines the relationship (reciprocity) of speech functions and the form (structure) of sentences that express that utterance. Pragmatics is not the same as other branches of linguistics, pragmatics does not study the elements of language structurally but examines how language elements are used in communication which is also used in communication which is also called speech acts or speech acts. According to [20] expressive speech acts are expressing psychological states that are determined by honest conditions about conditions as stipulated in the contents of propositions. Expressive verb paradigms such as saying thank you, congratulating, expressing condolences, regretting and criticizing [28]. So this research will look at expressive speech acts in the novel. Novels are textual literary works that are not only studied from intrinsic study with a structural approach, but can also be studied in terms of their linguistics [8]. Linguistic studies in which there are pragmatic studies that examine language activities in the real world [15]. In this case, the researcher will examine pragmatics with textual data contained in the novel *Ayahku Bukan Pembohong end Dia Adalah Kakaku* by Tere Liye. The conversations in the novel are in accordance with the context and conversations that are similar to real situations in terms of language use, such conversations that will be studied in the pragmatic field, especially in the expressive speech acts section contained in the *Ayahku Bukan Pembohong end Dia Adalah Kakaku* by Tere Liye

Several studies that have examined the speech acts are those conducted [21] research with the title Implementation of Speech Actions in the Title of "Dare to Be Better" in Kompas TV for Debate Material ". The purpose of this study is that students can think critically in solving problems that require a decision that must be taken. The speech acts consist of assertive speech acts, directive speech acts, commissive speech acts and expressive speech acts. *Second*, in the year [22] with the research title "Speech ACT in Indonesian Television Talk Show (Content Analysis Research in Mata Najwa Talk Shown Metro TV). *Third*, [24] with the research title "Question Types as Determinants of the Use of Direct and Indirect Speech Acts in Indonesian Television Speeches" with the results of the study showed that the type of interview statement as a determinant in the use of direct and indirect speech acts. Good to require information in the form of affirmation, mention, and explanation. *Fourth*, in the [23]

with the research title "Closed Questions as an Embodiment of the Use of Direct Speech Acts in Speech Degrees on Indonesian Television". With the results of the study indicate that the type of closed questions conducted by the interviewer as a determinant in using direct speech acts, both to require information in the form of affirmation or mention. This research with the research that has been done by the researchers above has similarities and differences.

Another study conducted by [1] entitled Speech Politeness at the Special Political Study Meeting in the Rules of Margaret Thatcher in the film *The Iron Lady*. This study has 4 objectives set. The first and second goal is to describe the types of politeness principles by and for Thatcher in the film *Iron Lady*. The third and fourth goals. From the observations and analyzes that have been carried out, the four most important linguistic facts are found from the use of immodesty and politeness. First, the principle of impoliteness dominates speech from and to Thatcher in political meetings rather than the principle of politeness. Second, the principle of impoliteness in the majority of successive functions functions as: (1) questions, (2) blame, (3) suggestions, etc. The equation with this research is to examine the pragmatic field of speech act. The difference in this research is that the object of study is the researcher investigating two research objects in the form of novels written by Tere Liye. [4] entitled Speech Acts and Expressive Speech Functions in the Rhenald Kasali Change House Event aims to describe the use of speech acts used by speakers to the interlocutor in the Rhenald Kasali Change House event in the form of locus, illocutionary speech acts, percussion acts and expressive speech acts that serve the purpose congratulate, thank you, criticize, complain, wonder, praise, and apologize. The results found 10 utterances and expressive acts found 11 utterances. The speech consisted of three locutionary utterances, two perlokusi utterances, two expressive congratulatory utterances, two expressive thanksgiving utterances, one expressive criticizing utterance, one expressive complaining utterance, two expressive praising utterances and one apologetic utterance. The equation in this study is equally researching about speech acts and expressive functions. the difference lies in the object of research. [27] conducted a research about Critical Speech Acts in the Indonesia Lawak Club Event in Trans 7: a pragmatic study. The purpose of this study is to look at the criticism of speech acts contained in the Indonesian Lawak Club Event. This research is different from previous research, namely the object of research, while the same is examining speech acts in the pragmatic field. There are similarities in studying the pragmatic field of speech act, while the difference lies in the object of research, the object of research in this study is a karagan novel by one of the well-known Indonesian authors, namely two novels entitled *Ayahku Bukan Pembohong end Dia Adalah Kakaku* by Tere Liye

This novel by Tere Liye is very interesting to be investigated to see the expressive speech acts in the novel. Tere Liye is one of the novel writers who gave birth to many of his works. In fact, there are also works from Tere Liye that have been screened, namely the *Memorization of Delaying Delisa* and *Moga Bunda Loved by Allah*, both films contain a lot of educational value which is very good to watch, besides Tere Liye's works in the form of nevels, there have also been many novels such as *Bumi (2014)*, *Bulan (2015)*, *Matahari (2016)*, etc. Tere Liye's novel became famous, not even a few of his works entered as *Bestsellers* with stories that went up and had educational values that were good for readers or viewers. In this research, the writer will take two new novels from Tere Liye published in 2018 and 2019 with the title *My Father Is Not a liar* and *He Is My Brother*. Research on expressive speech acts in the novel *Ayahku Bukan Pembohong end Dia Adalah Kakaku* by Tere Liye is a type of qualitative research with descriptive methods. According to [12] qualitative research is research that intends to understand phenomena about what is experienced by research subjects such as behavior, perception, motivation, action, and others. Descriptive analytic method is a method

that is done by describing the facts and then followed by analysis [17] The data in this study are dialogues and exposure to stories that contain expressive speech acts in the novel *Ayahku Bukan Pembohong end Dia Adalah Kakaku* by Tere Liye. The data source in this study is the novel *Ayahku Bukan Pembohong end Dia Adalah Kakaku* by Tere Liye. Data analysis techniques were carried out in the following way. *First*, read and understand the contents of the novel *Ayahku Bukan Pembohong end Dia Adalah Kakaku* by Tere Liye. *Second*, classifying data related to expressive speech acts in the novel *Ayahku Bukan Pembohong end Dia Adalah Kakaku* by Tere Liye. *Third*, Analyze data about expressive speech acts in the novel *Ayahku Bukan Pembohong end Dia Adalah Kakaku* by Tere Liye.

The *First* Novel, *Ayahku Bukan Pembohong* tells about a child who grew up with simple tales that is about the simplicity of life. Simplicity that actually makes him hate his own father. And this is the story of true happiness. *Second*, a novel called *Dia Adalah Kakaku*, this novel tells about a brother who sacrificed anything so that his younger siblings could go to school. About the extraordinary patience and about the struggle of the family filled with inspiring stories to struggle for life. The reason the writer chose Tere Liye's novel is because the two novels titled *Ayahku Bukan Pembohong end Dia Adalah Kakaku* are the two most recent novels from Tere Liye published in 2019 and 2018 besides the two novels are very good to have a touching story theme, besides There are many expressive speech acts stating that his father is not a liar and states that there is someone who is his brother, who continues to fight for the lives of his younger siblings. For that reason, the writer wants to see how the expressive speech act form can be seen from the pragmatic function of the speech act, the speech strategy and the context of the speech situation in the two novels entitled *Ayahku Bukan Pembohong end Dia Adalah Kakaku*.

## 2. Text formatting

### 2.1 Citations and references

Based on the explanation above, this study will describe expressive speech acts that are seen from aspects, namely from the form of experimental speech acts, from function, context, and speaking strategies. contained in the novel *Ayahku Bukan Pembohong end Dia Adalah Kakaku* by Tere Liye. In terms of and forms of expressive speech acts, several types of expressive speech acts praising, criticizing, complaining, blaming, criticizing, and regretting [7] The study of expressive speech acts in the novel *Ayahku Bukan Pembohong end Dia Adalah Kakaku* by Tere Liye. The following are the results and discussion.

**Table:** of Expressive Speech Actions Data

No	Data Source Code	Data Code	Marker	Form of Expressive Speech Acts									
				1	2	3	4	5	6	7	8	9	
1.	01	Data (01)	I'm sorry	✓									
2.	02	Data (02)	I'm sorry	✓									
3.	01	Data (03)	Thank you		✓								
4.	02	Data (04)	Thank you		✓								
5.	01	Data (05)	The greatest			✓							
6.	02	Data (06)	Leading			✓							
7.	01	Data (07)	Frowning				✓						
8.	02	Data (08)	S i alan				✓						

9.	01	Data (09)	Why Quiet						✓				
10	02	Data (10)	Kind of Uwa child						✓				
11.	01	Data (11)	Stop calling me a coward							✓			
12.	02	Data (12)	You must be punished							✓			
13.	01	Data (13)	Lame								✓		
14.	02	Data (14)	God damn it								✓		
15.	01	Data (15)	Congratulations									✓	
16.	02	Data (16)	Congratulations									✓	
17.	01	Data (17)	Coward										✓
18.	02	Data (18)	Sinul Babylon										✓

**Information:**

Data Source Code

01: My father is not a liar

02: He Is My Brother

Speech Form

1. Apologize
2. To say thanks
3. Praise
4. Complain
5. Criticize
6. Threatening
7. Lamented
8. Congratulate
9. Condemning
10. Blame

To be more clear in the elaboration of data to see the expressive speech acts in the novel *My Father Is Not a Liar* and *He Is My Brother* by Tere Liye following his presentation and analysis:

**Speech acts ek s presif apology**

This subfunction is a flattering speech that binds its speakers to express psychological attitude which is intended to be interpreted as an evaluation by apologizing. The following speech is an example.

(1). *"Forgive me that the past month has upset Father."*  
*( My father is not a liar : p. 57)*

Based on data 1 above, it can be seen that expressive apologizes. Said the character Dam against his father, he felt guilty for making his father upset speech with his actions then he apologized to his father

- (2) *"But as I said earlier, I'm sorry for the second time , because today I decided not to discuss the research that has been well-published by the popular, secular and discriminatory journal , Science". (He Is My Brother: Page 12)*

In data 2 in the novel *He Is My Brother* by Tere Liye there is also an expressive expression of apology, which is seen in the speech of the figure Delimunte apologizing to those who attended the research seminar, he apologized because he could not talk about existing research.

### **Expressive speech acts say thank you**

This sub-function is a statement that binds the speaker to express the psychological attitude that is intended to be interpreted as an evaluation by saying thank you. The following speech is an example.

- (3). *"Thank you, Auntie." I hurriedly nodded towards Jarjit's mother. ( My father is not a liar : p. 64)*

Data 3 shows that there was an expressive speech act saying thank you, which was said by the figure of Dam, to Mrs. Jarjid who thanked her for giving her a cake. He appreciated the giving of others and thanked him.

- (4) *" Okay, first of all, thank you for the long and super complete introduction". ( He Is My Brother : Page 11)*

Data 4 also shows expressive speech acts of thanks. Seen in the speech of the Delimunte figure, who thanked the participants of the research seminar, to appreciate the attendance of the seminar participants.

### **Expressive speech acts praised**

This sub-function is a statement that binds the speaker to express psychological attitude which is intended so that the utterance is interpreted as an evaluation. Here is an example of the praising subfunction. The following speech is an example.

- (5) *"Here comes our greatest player! The hearts of all fans! Here comes the top scorer! Here he is ... "And I was standing, along with tens of thousands of spectators at the station, joined in shouting out loud," EL CAPITANO! El PRINCE! "( My father is not a liar: p. 9)*

Data 5 shows that there are expressive acts of praise. Speech performed by the emcee at a football event, namely praising a character player named EL CAPITANO! El PRINCE , praised how great a soccer player who is very good at playing football, and is the best soccer player.

- (6) *"This is the world's leading science journal that has the greatest reputation among other magazines". ( He Is My Brother: Page 6)*

In data 6, there is expressive speech act praising. What was seen in the talk of the host at the Delimunte seminar, praised Delimunte's cleverness as a leading science journal. As a token of appreciation.

### **Expressive speech acts complained**

This subfunction is a speech that binds the speaker to express psychological attitude which is intended so that the utterance is interpreted as an evaluation in the speech complaining. The following are examples of speech acts.

- (7) *"I frown, it can be taken care of later. I turned to Dad, asking for support. "Ibukau is right, we can continue the day after tomorrow". I'm rich "yes" slowly, disappointed. "( My father is not a liar: p. 17)*

Data 7 shows expressive acts of complaining. The speech is seen in the character Dam, towards his father and mother, he complained to his father and mother, he hoped to get support from his father but he did not get that support.

- (8) *"Ordinary! The dream is being chased by Sis using a broom stick. 'S i alan, this time he managed to spank me. It really hurts". ( He Is My Brother: Page 22 )*

In data 8 it refers to expressive speech acts of complaining. The speech was made by the Fishuri character to his younger brother Wibisana, he screamed at the sound that was beaten by his sister Laisa. He complained because he got hit by his brother.

### **Speech acts criticize**

This subfunction is a speech that binds the speaker to express psychological attitude which is intended so that the speech is interpreted as an evaluation by criticizing. Here is an example.

- (9). *"Why are you so quiet, coward? Afraid of your name I crossed out huh? And your swimming trunks? can't you look for better models and colors? Tacky. "( My father is not a liar: p. 24)*

Data 9 shows that there are expressive acts of criticism. Speech of criticism made by Jarjid to Dam. Jarjid criticized and blamed the selection of pants worn by Dam, which stated that the pants worn by Dam were inappropriate.

- (10) *"hi! you help bring Delimunte's suitcases from the car, don't be like uwa kids, just busy watching. "( He Is My Brother: Pg . 164)*

In data 10 it is aimed at expressing criticism. Speech criticizes seen in Laisa's character to his younger siblings who just keep quiet there is no initiative to help. Laisa criticizes the nature of her younger siblings so they understand and understand and her younger siblings can be helpful children.

### **Expressive speech acts threaten**

This subfunction is a flattering speech that binds its speakers to express psychological attitudes that are intended to be interpreted as threatening evaluations. The following speech is an example.

(11) *"But if you lose, you will also stop calling me a coward? You and all of you will stay away from my life. "* ( *My father is not a liar* : p. 68 )

Data 11 shows the existence of threatening expressive speech acts. The threatening speech acted seen by the Dam figure, Dam threatened his friend and gave a challenge to Jarjid, to do a race if Dam won Jarjid could no longer bother him.

(12) *" If you know that you have stolen again, you will certainly not be punished for entering this house."* ( *He Is My Brother*: p. 117 )

Data 12 shows the existence of threatening speech acts. The threatening speech act was seen by Laisa's character who threatened her younger siblings because they were caught stealing, Laisa said the threat was so that her siblings would no longer take what was not theirs.

### **Expressive speech acts deplore**

This subfunction is a speech that binds the speaker to express psychological attitude which is intended so that the utterance is interpreted as an evaluation in the blaming speech. The following is an example of the speech.

(13). *" Poor, he should have scored three goals if he hadn't been cheated."* Page 20. " ( *My father is not a liar* : p. 117 )

Speech 13 refers to the existence of regrets. Tutran deplored being seen by the character Dam, who felt sorry for the defeat of the soccer player he idolized, Dam deplored the cheating of other soccer players participants cheating on his idol players.

(14)*"Damn soccer. Why had sem u a person busy watching twenty-two balls well alone ".* ( *He Is My Brother* : Page 39 )

In data 14, the existence of expressive speech acts is regrettable. Speech deplores seen in the Fishuri character, who regrets why people are busy watching the ball. Ikanuri regrets why they like it while he does not.



### **Speech Act congratulates**

This sub-function is a speech that binds the speaker to express the psychological attitude in question so that his words are interpreted as an evaluation with a congratulatory speech. The following is an example of the speech.

(15). " *Now then. Dam, continue living ". ( My father is not a liar: p. 242 )*

Data 15 shows that there are expressive speech acts of congratulation. The expressive speech act was seen in the figure of Dam's father, to Dam congratulated his son on surviving his life, releasing Dam who had grown up.

(16) "*Enjoy Eurostar, Senior, have fun.*" ( *He Is My Brother: Page 60* )

In data 16 the expressive acts of speech are congratulated. The speech was seen by the figure of Delimunte, to the seminar participants to enjoy the beauty of Eurostar.

### **Expressive speech acts condemned**

This subfunction is a flattering speech that binds its speakers to express psychological attitudes that are intended to be interpreted as an evaluation by criticizing. The following speech is an example.

(17) "*And you, coward, where is your collection? Or perhaps your poor dad can't even afford a picture card. "* ( *My father is not a liar: p. 15* )

Data 17 shows expressive speech acts condemning. The speech act was seen in the Jarjid figure who denounced Dam as a coward, a lowly person who was not clever compared to himself. Because he felt himself more than his friend Dam character.

(18) "*What a beautiful babal! Where did they go when all the busy work "*. ( *He Is My Brother : p. 111* )

Data 18 shows that there is a condemnation of speech acts. The speech act was carried out by the character Laisa to her younger siblings, denouncing her sister as sinister Babylon, because her siblings were lazy.

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