The Image Streaming Method In Story Writing Based On Local Wisdom Of Reog Ponorogo For Elementary School

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Abstract. This research is used to improve the story writing skills of elementary school students. Writing local wisdom stories at the elementary level must be taught so that students can get to know and add to their knowledge regarding the uniqueness of the local community. But in reality students still experience problems in expressing ideas in written language. The image streaming method is carried out by freeing images of Reog Ponorogo local wisdom that are present in students' minds without consciously deciding on the content of these images. This research is a descriptive analysis of literature by loading data in the form of reference books, articles and other documents that support the research. As a result, students can imagine by remembering the experiences that have occurred and then describe them in the form of thoughts and explore what they imagine to the reader.

Keywords: Image Streaming Method, Writing Story, Based on Local Culture of Reog Ponorogo

1 Introduction

In learning Indonesian language, students are required not only to have knowledge competence (cognitive) but also practical skills (skills). The learning outcomes that must be carried out according to the current independent curriculum are the renewal of Core Competencies (KI) and Basic Competencies (KD) which are deliberately designed to strengthen the focus of learning so that it will develop the competencies to be achieved. The contents of the learning outcomes are competencies which consist of several scopes of material that have been arranged in narrative form. In addition, the independent curriculum also includes children's interests and talents.

One of the most difficult language skills is writing. These skills are very different from listening, reading and speaking skills. [1] Hannah Dostal explained that in writing a strategy is needed, namely by providing the skills needed by students so that they can organize and reflect on the writing they have made. This paper shows the existence of communication in the form of certain messages so that readers understand the contents by internalizing, transferring the ideas they have.

This is accordant with research conducted by [2] Belen Labrador stated that when teaching, teachers must consider things that are considered interesting. The language used in elementary

level children's stories uses language that is more common and familiar to their ears. All activities carried out and imagined can be used as stories with various purposes. Stories can teach about language levels, vocabulary, grammar, pronunciation as well as discourse analysis. Besides that, it can also be used to develop communicative skills both receptive (reading and listening) and productive (writing stories, and speaking). Variations in writing stories include sequencing parts of the story, writing different endings, sociodrama, writing stories related to experiences, etc.

Research conducted by [3] Vilma Hanninen et al states that the available cultural storytelling methods can inspire and empower culture in society, one of which is with the local wisdom of the local area. This concept is in accordance with what was explained by Jean Francois which refers to the idea of progress balanced with history-based science in society.

This narrative story depends on the social and historical context experienced by a particular area. The implication is that when students begin to imagine something related to the cultural history of a particular area, they can then include various stories in their writing. Local wisdom-based learning is an approach that is carried out through factual daily life experienced by students.

According to [4] Merle Konsa from Estonia, learning to write Reog Ponorogo local wisdom is very necessary to learn. Folklore is an advantage possessed by the community so it must be preserved. The goal is that the tradition that is owned remains vital, so it must be continuously introduced. The cultural and traditional heritage of the Reog Ponorogo does not merely provide knowledge and experience to students, but there are also vavalue in it. The reflection of the character values contained in Reog Ponorogo becomes a cultural identity that will not fade with time. The values contained in the local wisdom of Reog Ponorogo are (a) the value of education; (b) Character education; (c) Leadership education; (d) heroism education; and (f) Patience and optimism education.

Apart from that, there is also research conducted by [5] Jenna Nga which explains that if there is no interesting learning to create and present a story, then

telling in a work will be a passive experience. So we need the right method in carrying out writing learning by providing a limited scope by carrying out interactive actions that can attract students' attention. With the right learning method, it will be able to overcome problems in writing stories. Learning to write stories at the elementary school level often experiences difficulties because students are still confused in expressing their ideas in written language. In developing ideas, the right method is needed, one of which is the image streaming method.

The study according to [6] Sabrina Krog Schmindt which explains that teachers in certain subjects must present a paradigm shift so that it can become a key in educational practice. The teacher must be responsible for changing learning so that learning can be interesting. In addition to using the right method, it also needs to be supported by an interesting theme, which is based on the local wisdom of Reog Ponorogo.

The image streaming method is a teaching method that prioritizes cognitive aspects by building meaningful understanding. This method is carried out by allowing students to imagine and then describe it in the form of thoughts by exploring what they imagine to the reader. It can be concluded that the image streaming method can also be interpreted as a student's imagination to channel the imagination that has been imagined before, then poured it through written language on paper media.

Based on this background, a problem comes up in this study, namely how to apply writing stories based on local wisdom of Reog Ponorogo using the image streaming method to students at the elementary school level? While the goal is to describe the application of writing stories based on local wisdom of Reog Ponorogo using the image streaming method for students at the elementary school level.

2 Research Methods

This research is a descriptive analysis of literature by reference of books, articles and other documents that support the research. This type of research uses critical analysis which refers to John Locke's empiricism theory which states that all knowledge possessed by a person comes from experience. There are six tools for acquiring knowledge, namely experience from the human senses, mind, authority, intuition, revelation and belief.

3 Result and Discussion

Image Streaming Learning in Writing Stories Based on Local Wisdom

Learning the image streaming method in writing stories based on the local wisdom of Reog Ponorogo is one method that retrieves memories that have been stored in memory. This method has very detailed details, describing the story as a whole with mutually sustainable and meaningful content. According to [7] Sri Marmoah, in the development of literacy one should refer to writing so that one can criticize the meaning contained therein.

According to [8] Wenger, there are three main characteristics in this method, namely (a) being able to articulate the knowledge that is around and then practice it and put it in writing; (b) there is collaboration between members who are carrying out activities together, can share information and help each other; (c) with practice, students can share knowledge and experiences that have been obtained systematically and informally. The practice of writing using the image streaming method learns about the nature of in-depth learning where knowledge, learning and skills are formed in a social structure supported by informal interactions between individuals.

The steps for using the image streaming method are as follows: a) Let the children's shadow flow as it is. Do not give pictures to children immediately. Then connect the shadow with an event that has occurred b) The children are asked to close their eyes so that they can see more clearly the image that appears in their memories

c) Whatever impression you get, let it explore

d) Describe the image that appears to the listener. A good listener is a good recorder

e) Describe quickly with concise, continuous sensory detail f) To get an impression on the descriptive flow, other images will appear and continue to develop into certain patterns.

g) The child gives a surprise from the results of the imagery he did.

The procedure for flowing shadows is (1) the experience is described beautifully, (2) describes the beautiful experiences that have been seen, (3) The images obtained are described aloud. Based on this procedure, the explanation is as follows:

1) If you want to recall a beautiful experience that has happened, then start remembering then describing what you have imagined and express it through sentences as if you were seeing the incident. Describe quickly and continuously detail until more and more images appear

2) Students write several fragments of their life history in a particular event. The teacher gives an illustration to students to remember about events that have happened

3) Set in the lights and then ask the students to stare at it for half a minute and then ask them to close their eyes and describe it to the recorder (his friend) so that the imagined patterns begin to form and develop into a story. An auxiliary technique called a recorder is needed in casting shadows. His job is to listen to descriptions from his friends as well as accompany him to find certain shadows. In the implementation process, students are formed in pairs so that some cast shadows and some take turns as recorders.

The steps for implementing the image streaming method in writing local wisdom stories of Reog Ponorogo are as follows:

a. Explaining the image streaming method to students by providing guidance and imagining restrictions related to the local wisdom of Reog Ponorogo b. Students understand the steps of the image streaming method c. Students write down the framework from the results of casting shadows when they see the local wisdom of Reog Ponorogo so they can write it in a simple story.

The benefits of the image streaming method include (1) sharpening students' thinking skills visually and being able to visualize them. With this method it can improve students' thinking power; (2) improve brain performance because it draws images from thoughts and expresses them externally and describes them in written language; (3) can expand the area of the brain because it can connect with awareness, namely turning understanding into visual images equipped with supporting data and appreciating them in the form of the beauty of written language.

Research on the Image Streaming Method in Writing Stories from several countries

In the previous presentation it was explained that the image streaming method is an effective method by involving students actively in learning. This is as explained by experts in research including:

First, according to [9] Cheremisina from Russia, the peculiarities of memory development in students consist of motor memory, images, logical and affective verbal types. Habits and skills develop based on memory. The development of memory associated with an event that is

supported by images has a visual role to form the basic content in students' memory. A certain event has emotional meaning and is memorable for elementary school age children. The event will

then be stored in memory and will become a memory that one day can be imagined again. Students will remember things that are considered interesting and impress them. So the teacher is expected to be able to give assignments using appropriate methods and techniques according to their interests, to be able to touch their feelings and influence their emotions so that mastery of the material in class can go well in accordance with the learning objectives to be achieved. This type of verbal-logical memory is the highest memory in which there are activities of thinking and speaking. In addition, active imagination also appears when students are doing writing activities.

Students can develop their active imagination by connecting the role of the subject in real and conventional situations. This can be raised by drawing on previous experiences/images when viewing performances through the image streaming method. To help students develop their thinking power, assignments with the right method are needed to solve problems in writing stories based on local wisdom, such as Reog Ponorogo. Students can use memory/experience when they see the Reog Ponorogo performance which is performed once a month by all villages in Ponorogo Regency. With cognitive tasks with image streaming, students are able to think independently so as to encourage students to speak and write. The basic wealth of language learning begins with knowledge of culture, one of which is local wisdom in the local area.

Second, according to [10] Dillon H. Murphy from the United States stated that to examine memory, the strategy used must also be appropriate. Visual display organization often influences a person's behavior in making a decision. Sometimes memory is affected by sequential processing of information. To check the memory process by giving the task of remembering so that the memories obtained are in accordance with the desired predictions where information is given in a simultaneous presentation phase.

Learning with the image streaming method, students are asked to remember previous experiences related to Reog Ponorogo local wisdom. Students are asked to close their eyes so that they can be more free in remembering the Reog Ponorogo performance so that they can find ideas quickly and flow through the senses continuously.

Third, research conducted by [11] Emmanuel Dwizornu from Ghana explained that the inability to remember is sometimes caused by comorbid symptoms that occur in children or dyslexia. However, there are neurocognitive studies which state that memory problems are a condition that can still be diagnosed because it has something to do with children's lives, especially in the field of education. Children who have difficulty remembering will tend to feel anxious than those who easily remember.

The image streaming method by flowing shadows will be a different challenge for children who have difficulty in remembering. The reason is because this method prioritizes the intellect to imagine something while remembering the events that have happened to support writing stories.

4 Conclusion

The image streaming method is carried out by freeing images of Reog Ponorogo local wisdom that are present in students' minds without consciously deciding on the content of these images. The procedure for flowing shadows is (1) the experience is described beautifully, (2) describes the beautiful experiences that have been seen, (3) The images obtained are described aloud. The steps for implementing the image streaming method in writing stories about the local wisdom of Reog Ponorogo include (a) explaining the image streaming method to students by providing guidance and imagining restrictions related to the local wisdom of Reog Ponorogo; (b) Students understand the steps of the image streaming method; (c) Students write down the framework of the results of casting shadows when they see the local wisdom of Reog Ponorogo so they can write it in a simple story.

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