

The Integrity of The Main Character in Education in The Novel *Romance Stovia* by Sania Rasyid

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Abstract. The characters in the novel *Romansa STOVIA* by Sania Rasyid reflect individuals with interesting integrity in the context of education. One of the characters is Sudiro Wibisono who is narrated as having an interesting and contextual personality integrity. This research aims to identify and explain Sudiro Wibisono's personal integrity in the context of education. This type of research is textual or documentation with the main data source being the novel *Romansa STOVIA* by Sania Rasyid with a focus on the integrity aspect of the character of Sudiro Wibisono. The data collection technique was carried out using read and record. The results of data tabulation were analyzed using the approach of psychology and literary sociology. The results of the study found that the integrity of Sudiro Wibisono's character was narrated through: (1) the integrity of personal responsibility in pursuing education based on responsibility to parents and society; (2) integrity in courage embodied in fighting for equality, progress, and welfare in the context of friendship and public relations; and (3) integrity in learning to be intelligent.

Keywords: Integrity, Character, Responsibility, Courage, and Intelligence.

1 Introduction

One of the important elements in the novel is the characters and characterization (Stanton, 2010). Characters are individuals or actors who carry out various activities in the novel, while characterization depicts the character's nature, character, and disposition in his relationship with the character or the surrounding environment (Nurgiyantoro, 2020). Characters are always present in every event built up in the novel. Characters and characterization are also referred to as story facts, which are the main elements that build in a story or narrative in a novel. Elements that are one of the main concerns of the novel because through the characters and characterization of other story elements are conveyed, for example, themes, mandates, values, and so on (Sayuti, 2019). From here, the characters in the novel have an important role in structuring the narrative in the novel.

For this reason, reading and researching novels will not be able to separate from the aspect of the characters and their characterization (Darma, 2019). Through the characters and characterization aspects of values, characters, social, to ideology and culture in the novel can be identified and identified. The reading of the understanding of the narrative in the novel can depart from the characters and their characterization. By recognizing, identifying, and understanding the characters and characterizations, readers can understand and examine the structure in the novel as a whole (Endraswara, 2020). Moreover, with novels in the

psychological, social, and cultural genres, the characters and characters have an important role in conveying the main meaning in the novel.

One of the historical genre novels whose character construction and characterization are so strong is the novel *Romansa Stovia* by Sania Rasyid which was first published in May 2024 by Gramedia Popular Literature Publisher. This novel narrates four educated characters who attend school at STOVIA who later become close friends. The four figures are Yansen from Manado, Hilman from Bandung, Arsan from Bukit Tinggi, Sudiro from Purworejo, and two perfecting figures: Vicentius and Andreas. The six figures came and attended STOVIA in the same class and class, as well as the same motivation to go to school, namely motivation that originated from the social and family landscape (Rasyid, 2024).

Of the four figures, one of the interesting figures to discuss is Sudiro Wibisono with the nickname Sudiro. Sudiro Wibisono is one of the typical main characters. From the social and cultural aspects, Sudiro Wibisono comes from Purworejo, Central Java, with different family conditions from other figures. From the aspect of his personality, Sudiro Wibisono is a figure with high integrity based on his bitter life experience. Sudiro Wibisono is a STOVIA student from an indigenous noble family. His mother was the daughter of a noble family in Surakarta, while his father was an *uhtadz* or a religious and respected recitation teacher. Mrs. Sudiro's love for her father, who is from Purworejo, made Mrs. Sudiro Wibisono willing to leave her noble family. Then, they settled in Purworejo, precisely in Kauman Village, Sindurjan Village. It was in Purworejo that Sudiro was born and educated by his parents to be a child with character: nationalist and religious (Rasyid, 2024). Sudiro Wibisono's ambitions as a teenager were very simple. He wanted to become an employee of the Dutch colonial government or *ombtenaar*.

However, Sudiro Wibisono's dream disappeared when his mother died. Sudiro Wibisono's mother, who was very loved and cherished, died of illness. In the seconds before he died, Sudiro Wibisono witnessed his mother die of illness. The incident made Sudiro Wibisono realize that many people around him had the same fate as his mother. Must die of illness without any help from a doctor. This incident made Sudiro Wibisono determine, "I will leave for STOVIA, Mom. I will be a doctor and help the sick..." (Rashid, 65).

Sudiro Wibisono also decided to attend STOVIA so that he could become a doctor. By becoming a doctor, Sudiro Wibisono hopes that he will be able to help heal the pain suffered by the people. Pain that often leads to death like his mother's. From here, as proof of Sudiro Wibisono's affection and love for his mother, Sudiro Wibisono changed his ideals. Sudiro Wibisono abandoned his desire to become a government employee. Then Sudiro Wibisono immediately went to school at STOVIA for the sake of his mother and the small community who really needed his intelligence. From this circumstance, the integrity of Sudiro Wibisono as the main character is interesting to study in the context of the text and its relation to the current context. For this reason, this study focuses on examining the concept of integrity of the main character Sudiro Wibisono in the novel *Romansa Stovia* by Sania Rasyid.

2 Research Methods

This type of research is textual or document research with the main source of data for the research is the novel *Romansa Stovia* by Sania Rasyid which was first published in May 2024 (Azwardi, 2018). The object of his research is the concept of the integrity of the main character

which focuses on examining the character and character of Sudiro Wibisono from the aspect of personal integrity or character in behavior, both personally, socially, and culturally (Yusuf, 2023). The data collection technique is carried out by reading and recording (Mahsun, 2021). With the implementation of reading the novel *Romance STOVIA* by Sania Rasyid carefully and critically from the aspect of the character and the characterization of Sudiro Wibisono's integrity. The results of this reading are then tabulated in the form of citations that are recorded systematically (Triadi, 2024). These records are then classified based on the patterns and theories of psychology and sociology used.

From here, the tabulated and classified data are critically analyzed using the approach of psychology and literary sociology (Faruk, 2020). Psychological analysis was used to analyze the dimension of character integrity and Sudiro Wibisono's characterization from the structuring aspect built through text. The results of this analysis are then studied contextually using a sociological approach, which is to connect the integrity of characters and characterization in the text with the current social context that is the reference (Endraswara, 2023). The results of this analysis will place the position of the concept of integrity in the relationship between the novel text and the social context of the community that is referred to or referenced (Damono, 2020 & Ratna, 2019). From here, with these two approaches, the analysis of the integrity of the character and the characterization of Sudiro Wibisono can be identified and explained.

3 Results and Discussion

In the novel *Romance STOVIA* by Sania Rasyid, the characters and characters of Sudiro Wibisono are narrated. Here, Sudiro Wibisono is described as a figure who has a motivation to go to school at STOVIA because of his parents' choice. Parents, in the context of the family, have conditioned and designed their children to become doctors. The children were then told to go to school at STOVIA because of the parents' expectations that their children would become doctors. This doctor's profession can make children have a high social position and dignify the family in a social context (Goode, 2018). This is understandable because their family is a family of honorable, priyayi, and nobles, who want to continue to maintain and increase their honor. One of them is by sending his children to STOVIA to become doctors (Rasyid, 2024).

However, Sudiro Wibisono's awareness of school and study is serious in *School for the Training of Inlandische Médecins* (STOVIA) is not only because of his parents, but also because of his personal personality. Parents became a space of awareness for him to be able to become a doctor in Southeast Java, precisely Purworejo, because of his idealism to be able to help the community. Parents are an important space of awareness that develops Sudiro Wibisono's personality. From this, three aspects of Sudiro Wibisono's integrity can be identified as the main character in the novel *STOVIA Romance* Sania Rasyid's work in the context of activities during her learning activities at STOVIA.

3.1 Integrity of Responsibility

Sudiro Wibisono represents a figure who fights for the dream of becoming a doctor. The struggle that illustrates and narrates that the best goal in going to school or college is not to get a job that makes a lot of money as many people believe today. The best ideals are those that are born from an attitude of responsibility to parents and society. The ideal is to make parents happy and help

the community with the knowledge they gained in school (Soekanto, 2018). This attitude is what makes Sudiro Wibisono consistently study earnestly during his education.

This responsibility will educate him to be able to become a person with integrity in serving his family and society. An impactful responsibility on the attitude to let go of personal pleasure and replace it with collective happiness. Responsibility will shape the human person into an individual who brings happiness over pleasure. Bringing happiness in relationships with others (Faiz, 2023). Sudiro Wibisono was also willing to let go of his happiness to be a civil servant or *an entrepreneur* in order to realize the noble expectations of his parents: becoming a doctor so that he can make his parents happy and help the community.

This is the integrity of Sudiro Wibisono's initial responsibility attitude in starting and processing his education at STOVIA. Medical education at STOVIA is also taken as a form of responsibility to the family and the surrounding community. This is the integrity of the example of students and real students that must be emulated. Going to school or college must be built with responsible ideals: for the good of the family and society, not for pleasure or personal desires, for example, just to gain knowledge and develop oneself (Febriansyah, 2022). Being educated means striving to meet the expectations of parents and society. This is what is called a person with integrity in education.

3.2 Integrity in Courage

From this integrity and responsibility, during his time at STOVIA, Sudiro Wibisono then continued to fight for his responsibilities earnestly. Responsibility is manifested by an attitude of defending truth and justice. Sudiro Wibisono defended the ideals of his friends, mother, and community so that he succeeded in becoming a student with integrity and respected by his friends. Sudiro Wibisono is a student who has high dedication in learning and fighting for his closest friends. Before Sudiro graduated and had a career as a doctor, the doctor expected by his mother: a doctor who always helps the community, Sudiro Wibisono had become a model student who cared about the situation of his friends and fought for the truth (Rasyid, 2024).

One of the interesting incidents that Sudiro fought for was when his new friend, Hilman from Bandung, received unfair treatment from his upperclassmen, Munitro and his friends. Hilman was forced to take off his sandals because Javanese people are prohibited from wearing sandals. Hilman continues to fight for his stance. Hilman was also involved in an argument that led to a fight. In such a situation, Sudiro participated in defending Hilman. Sudiro defended the truth that Hilman fought for. Sudiro defended his friend who was oppressed because of injustice. Sudiro was involved in the fight even though it led to serious injuries and had to be hospitalized (Rasyid, 2024).

Sudiro Wibisono does not regret his actions done for the sake of the truth and defend his persecuted friend. Sudiro is proud of his sacrifice even though it led to hospitalization. Here, Sudiro Wibisono represents young people who are not only responsible for the noble ideals of their parents, but dare to fight to defend their friends who are treated unfairly. Sudiro Wibisono is the prototype of the longing of a brave and brave young man who dares to sacrifice for others. Dare to stand up for the truth and fight for justice. Sudiro Wibisono is our common hope for today's students. Students who dare to do anything for justice, not for the sake of friendship and pleasure. This is justice that comes from Pancasila. Justice that must be fought for in education (Febriansyah, 2022).

Sudiro Wibisono is a figure who dares to fight for religious and Indonesian values. Here we can see when Sudiro and his friends were punished for participating in celebrating the commemoration of Ramadan with a firecracker party. Sudiro Wibisono and his friends were punished by the school. In such a situation, Sudiro Wibisono dared to fight against the school's policy. Sudiro Wibisono is willing to be expelled from STOVIA if the school's policy is not in favor of Islam and Indonesianness continues to be enforced. Sudiro Wibisono's courage inspired other friends. They also ended up fighting the rule. With the resistance carried out by Sudiro Wibisono and his friends, the school managed by the Dutch relented. Sudiro Wibisono and his friends did not get punished. They were all released. Of course, Sudiro Wibisono and his friends celebrated the victory and freedom fought for for their religion and nation (Rasyid, 2024).

Sudiro Wibisono's integrity reflects the fact that students and students are not only responsible figures with the main task in learning. However, they are also individuals who are brave in fighting for equality, progress, and the welfare of their families, friends, and society (Latif, 2020). Must be able to play an active role in building equal relationships in social life, participate in advancing schools or colleges and communities, and be able to provide improved welfare for the community. With this role, Sudiro Wibisono reflects on the ideal figure of students and students who are ideal in the context of education in this country.

3.3 Integrity in Intelligence

From this integrity and courage, while attending STOVIA, Sudiro Wibisono then continued to fight for his personal integrity earnestly. Responsibility and courage embodied by an admirable attitude of earnestness to learn. Sudiro Wibisono is diligent in studying to realize the ideals of his mother and society so that he succeeds in becoming an outstanding student. Sudiro Wibisono is a student who has high dedication in learning and fighting for his closest friends. Before Sudiro Wibisono graduated and had a career as a doctor, a doctor expected by his mother: a doctor who always helps the community, Sudiro Wibisono had become a model of successful and outstanding students (Rasyid, 2024).

Sudiro Wibisono manifested into a super intelligent figure in school because Sudiro Wibisono studied seriously for his noble ideals. Sudiro Wibisono also became an interesting person and was admired for his willingness to fight against the oppression and injustice experienced by his friends. Sudiro Wibisono, who is intelligent, is a defender of religious values and the homeland that must continue to be fought. A struggle that led to the best achievement achieved by Sudiro Wibisono during his studies. This reflects that learning should not forget its core substance, which is to become an intelligent and intelligent individual (Latif, 2020). All forms of activities that represent a brave and responsible person should not be separated from the main task of students or students, which is to learn to be the best.

It reflects the importance of our current educational reality. Education must rely on improving the integrity of the intelligence of students and students. Intelligence in achieving the best achievements that is the substance of learning at school or in college. No matter how active students and students are in developing their responsibility and courage in organizing and developing talents, they must not negate the aspect of being an accomplished person. A smart and intelligent person because he masters various sciences widely.

4 Conclusion

The novel *Romance STOVIA* by Sania Rasyid is a novel with a strong historical background that presents interesting characters and characters. One of the characters and characterizations that is narrated interestingly is Sudiro Wibisono from the aspect of integrity in the context of learning at STOVIS. Sudiro Wibisono is narrated as a figure with integrity in terms of: *first*, the integrity of his personal responsibility in pursuing education which is based on responsibility to parents and society, namely going to school with the aim of dividing parents and helping to overcome societal problems. *Second*, integrity in courage that is manifested in fighting for equality, progress, and welfare in the context of friendship and public relations, namely Sudiro Wibisono is known as a person who dares to fight for justice and truth. *Third*, integrity in learning to be intelligent, namely Sudiro Wibisono studies hard so that he can become the best student in terms of intelligence. Sudiro Wibisono's integrity in education reflects the expectations for the idealism of students and students in the world of education who must be able to become responsible, brave, and intelligent individuals. Three personalities that are very relevant to the current social context of education.

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